

VISIT...

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ANNIE

Words and Music by James Blunt and Jimmy Hogarth

$\text{♩} = 90$ **Rhythmically**

Guitar Capo 1st fret

First System (Measures 1-4):

- Measure 1: **Fm** (Guitar Capo 1st fret), **mf** dynamic. Treble clef has a half rest, bass clef has a half note F.
- Measure 2: **N.C.** (No Chord). Treble clef has a half note G, bass clef has a half note A.
- Measure 3: **A♭** (Guitar Capo 1st fret). Treble clef has a half note B, bass clef has a half note C.
- Measure 4: **N.C.** (No Chord). Treble clef has a half note D, bass clef has a half note E.

Second System (Measures 5-8):

- Measure 5: **Fm** (Guitar Capo 1st fret). Treble clef has a half note F, bass clef has a half note G.
- Measure 6: **E♭/G** (Guitar Capo 1st fret). Treble clef has a half note A, bass clef has a half note B.
- Measure 7: **A♭** (Guitar Capo 1st fret). Treble clef has a half note C, bass clef has a half note D.
- Measure 8: **E♭** (Guitar Capo 1st fret). Treble clef has a half note E, bass clef has a half note F.

Third System (Measures 9-12):

- Measure 9: **Fm** (Guitar Capo 1st fret). Treble clef has a half note F, bass clef has a half note G.
- Measure 10: **E♭/G** (Guitar Capo 1st fret). Treble clef has a half note A, bass clef has a half note B.
- Measure 11: **A♭** (Guitar Capo 1st fret). Treble clef has a half note C, bass clef has a half note D.
- Measure 12: **D♭** (Guitar Capo 1st fret). Treble clef has a half note E, bass clef has a half note F.

Vocal Line (Measures 9-12):

1. An - nie, you had your name in the bright lights. I thought I saw your pho -

11  

- to-graph hav-ing such a laugh in a ma-ga-zine, did it all come tum-bling?

13   

An-nie, you were made for the big time, they said you're a star.

15  

— to be in the N. M. E, but the walls came tumb-ling down,

17    

— down. Will you go down on me? 'Cause An-nie you're a

20   

star, that's just not go-ing ve-ry far. And all the world will know your name,

f



23    

and you'll be fa-mous as you are 'cause I'll sing for you.



26     

mf



30   

2. An-nie, would it be nice to be re-cog-nised? And did you prac-tise your au-



32  

- to-graph but now no - one's asked and it's such_ a shame, that the dreams are crumb - ling?_

34   

An - nie, why aren't you bathed in the lime - light? 'Cause I thought that you said

36  

_ you'd be_ a cel - eb - ri - ty_ sev - 'ral years_ a - go. Did it all_ come tumb - ling_

38    

down,_ down,_ Will you_ go down_ on me?_ 'Cause An - nie you're a

41   

star, that's just not go-ing ve-ry far. And all the world will know your name,

f

To Coda 

44    

and you'll be fa-mous as you are 'cause I'll sing for you.

47      

Guitar Solo

ff

50    

An-nie you're a

53

D^b **A^b/C** **E^b**

star, that's just not go-ing ve-ry far. And all the world will know your name,

mp

56

Fm **Fm/E^b** **D^b** **E^b** **D.S. al Coda**

and you'll be fa-mous as you are 'cause I'll sing for you. An-nie you're a

♩ **Coda**

59

E^b **Fm** **E^b/G** **A^b**

sing for you.

mp

62

E^b **D^b** **Fm** **rit.**